

Shinsekai Yori

Ending

Steel Guitar
Standard tuning

Electric Guitar
Standard tuning

Electric Guitar Delay
Standard tuning

Clean Guitar
Standard tuning

♩ = 120

S-Gt

mf

let ring -----|

let ring -----|

let ring -----|

E-Gt

E-Gt

E-Gt

S-Gt

TAB

3-3-0-3-0-0	3-3-3-3-0-2	3-3-0-3-0-0-33	3-3-3-3-0-3-2
2-2-0-0	2-2-0-0-2	2-2-0-0-2	2-2-0-0-2
2-2-2-3		2-2-2-3	

E-Gt

TAB

E-Gt

TAB

E-Gt

TAB

S-Gt

let ring -----|

T

A

B

3 3 0 0 3 3 3 3

2 2 0 0 2

2 2 2 3

let ring -----|

T

A

B

3 3 3 2 3 3 3 3

2 2 0 2 2

2 2 0 2

let ring -----|

T

A

B

3 3 0 0 3 3

2 2 0 0 2

2 2 2 3

let ring -----|

T

A

B

3 3 3 2 3 3 3 3

2 2 0 2 2

2 2 0 2

E-Gt

T

A

B

E-Gt

T

A

B

E-Gt

T

A

B

S-Gt

let ring -----

TAB

3-3-3-0-0	0-0-2-0	0-0-2-0	0-0-2-0
2-2-0-0	0-0-2-0	0-0-2-0	0-0-2-0
2-2-2-3	0	0	3

E-Gt

TAB

E-Gt

TAB

E-Gt

mf

TAB

	121110	12	121110

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It is a guitar arrangement featuring two parts: S-Guitar (Solo Guitar) and E-Guitar (Electric Guitar). The score is written for four systems, each containing a musical staff and a corresponding TAB (Tuning, Action, Bar) line.

System 1 (S-Guitar): The musical staff begins with a treble clef and a key signature of one sharp (F#). The first measure is marked with a "17" and contains a complex chordal figure. The subsequent measures continue this figure, ending with a double bar line. The TAB line below the staff shows the fretting for each measure, with fingerings indicated by numbers 0, 2, and 3.

System 2 (E-Guitar): The musical staff is empty, and the TAB line is also empty, indicating a rest or a section where the E-Guitar is not playing.

System 3 (E-Guitar): The musical staff is empty, and the TAB line is also empty, indicating a rest or a section where the E-Guitar is not playing.

System 4 (E-Guitar): The musical staff begins with a treble clef and a key signature of one sharp (F#). The first measure is marked with a "9" and contains a complex chordal figure. The subsequent measures continue this figure, ending with a double bar line. The TAB line below the staff shows the fretting for each measure, with fingerings indicated by numbers 9, 12, and 17.

The score is written in a standard musical notation style, with a key signature of one sharp (F#) and a time signature of 4/4. The TAB notation is used to indicate the fretting and fingerings for the guitar parts.

21

S-Gt

let ring -----

0 1 0 3 0 3 0 3 0 3 0 3

4 2 0 4 2 0 X-0 3 4 4 4 0 4 4 4 0 4 4 4 0

0

E-Gt

mf

14 12 15 12 14 14 12 15

E-Gt

9

25

S-Gt

let ring - - - - -

TAB

2 4 0 4 4 0 4 0

3 4 0 4 4 0 3

0 4 0 4 4 0 3

4 0 4 0 3

0

E-Gt

mf

mf

19 17 17 15 15 16 16 19 19

14 12 15 12 14 14 12 12 15

TAB

TAB

TAB

TAB

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for guitar, with parts for S-Gt (Soft Guitar) and E-Gt (Electric Guitar). The score is written in treble clef and includes TAB notation for the guitar parts.

S-Gt Part:

- Measures 29-32: The S-Gt part begins with a melodic line in measure 29, marked with a 29. The melody continues through measures 30, 31, and 32. The TAB notation for these measures is: 2 4 0 4 4 2 0 4 2 0 2 3 0 3 4 0 4 4 0 3 3 4 0 4 4 0 3 4 0 0 3 4 4 4 0.
- Measures 33-36: The S-Gt part continues with a melodic line in measure 33, marked with a 33. The melody continues through measures 34, 35, and 36. The TAB notation for these measures is: 0 3 0 3 0 3 0 3 0 3 0 3 0 3 0 3 0 3 0 3 0 3 0 3 0 3 0 3 0 3 0 3.

E-Gt Part:

- Measures 29-32: The E-Gt part begins with a melodic line in measure 29, marked with a 29. The melody continues through measures 30, 31, and 32. The TAB notation for these measures is: 19 17 15 17 15 19 17 15 17 15 19 17 15 17 15 19 17 15 17 15 19 17 15 17 15 19 17 15 17 15 19 17 15 17 15.
- Measures 33-36: The E-Gt part continues with a melodic line in measure 33, marked with a 33. The melody continues through measures 34, 35, and 36. The TAB notation for these measures is: 14 12 15 12 14 12 15 12 14 12 15 12 14 12 15 12 14 12 15 12 14 12 15 12 14 12 15 12 14 12 15 12 14 12 15 12.

The score is written in treble clef and includes TAB notation for the guitar parts. The S-Gt part is marked with a 29 and the E-Gt part is marked with a 33. The score is written in treble clef and includes TAB notation for the guitar parts.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for guitar, with a focus on the S-Guitar (Solo Guitar) and E-Guitar (Electric Guitar) parts. The score is written for four staves, with the first two staves for the S-Guitar and the last two for the E-Guitar.

The S-Guitar part (top two staves) begins with a treble clef and a key signature of one sharp (F#). The first staff contains the melody, starting with a treble clef and a key signature of one sharp. The second staff is the guitar tablature, showing fret numbers and techniques like bends and slides. The melody is marked with a forte (*f*) dynamic and includes a "let ring" instruction. The tablature includes fret numbers such as 33, 4, 0, 4, 0, 0, 4, 2, 0, 4, 2, 0, 3, 4, 4, 4, 0, 3, 4, 0, 4, 4, 0, 3, 2, 4, 4, 4, 4, 0, 3.

The E-Guitar part (bottom two staves) also begins with a treble clef and a key signature of one sharp. The first staff contains the melody, starting with a treble clef and a key signature of one sharp. The second staff is the guitar tablature, showing fret numbers and techniques like bends and slides. The melody is marked with a forte (*f*) dynamic and includes a "let ring" instruction. The tablature includes fret numbers such as 19, 17, 15, 17, 15, 15, 16, 16, 19, 19, 14, 12, 15, 12, 14, 14, 12, 12, 15.

S-Gt

37

let ring -----|

let ring -----|

TAB

4 0 4 420 420 2 3 3 0 0 2 0 2 0 2 0 0 0 3 0 0 3 2 2 2 0

E-Gt

mf

19 17 15 17 15

TAB

E-Gt

mf

14 11 9 12 12 (12)

TAB

E-Gt

TAB

41

TAB

0	3 3 3 3 2	3 3 3 0 3 2	3 3 3 0 3 3	3 3 3 0 3 2
0	2 0 0 2	2 2 0 0 2	2 2 2 3	2 2 0 0 2
3				

E-Gt

TAB

E-Gt

TAB

13 7 17 (17)	(17)		

E-Gt

TAB

45

let ring

0 3 0 0

3 2 2 0

2 2 2 3

E-Gt

T
A
B

E-Gt

T
A
B

E-Gt

T
A
B